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**RAN-2301130204040004**

**M. A. (Sem. - IV) Examination March - 2025**

**English (Paper : ME - 19 B)**

**Marginal Discourse**

**Time: 2 Hours ]**

**[ Total Marks: 50**

**સૂચના : / Instructions**

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નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.  
**Fill up strictly the details of signs on your answer book**

Name of the Examination:

**M. A. (Sem. - IV)**

Name of the Subject :

**English (Paper : ME - 19 B) Marginal Discourse**

Subject Code No.: **2301130204040004**

Seat No.:

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Student's Signature

- (2) There are four questions in all.
- (3) All questions carry equal marks.
- (4) Indicate the options you attempt.

**Q. 1. A.** “There cannot be a more degrading system of social organization than the caste system” - Justify concerning Dr. B. R. Ambedkar's *Annihilation of Caste*.

**OR**

**B.** Comment on Dr. B. R. Ambedkar's *Annihilation of Caste* as a masterpiece of Dalit Literature.

**Q. 2. A.** Analyze the role of religion and traditional beliefs in perpetuating the oppression of untouchables in the novel. Does Anand suggest any hope for change?

**OR**

**B.** In what ways does Bakha represent both the victim of and the potential challenger to the caste system? How does his character development reflect Anand's vision for social reform?

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**[ 1 ]**

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**Q. 3 A.** In what ways does Baby Kamble use her autobiography as a form of resistance against caste oppression? How does personal narrative challenge dominant historical accounts?

**OR**

**B.** The novel highlights the Mahars' conversion to Buddhism as a way to escape caste oppression. Do you think religious conversion is an effective solution to caste discrimination, or does it present new challenges?

**Q. 4 A.** “In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable” - Justify.

**OR**

**B.** Faustina Bama's *Karukku* broke barriers of tradition in more ways than one.

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